

Signal Processing

Volume Control

ILA-100RCA

Order No. 0212900

Passive stereo level control (RCA version)

- 1 x stereo RCA input, 1 x 3.5 mm stereo input
- 1 x stereo RCA output, 1 x 3.5 mm stereo output
- Large, easy-turning level control
- Mute button
- Frequency range: 20-20,000 Hz
- Passive, no power supply required

- High-quality metal console housing with brushed aluminium front panel
- Dimensions: 142 x 60 x 86 mm
- Weight: 300 g



ILA-100XLR

Order No. 0212910

Passive stereo level control (XLR version)

- 2 x balanced comb. input (XLR/6.3 mm jack), 1 x 3.5 mm stereo input
- 2 x balanced XLR output, 1 x 3.5 mm stereo output
- Large, easy-turning level control
- Mute button
- Frequency range: 20-20,000 Hz

- Passive, no power supply required
- High-quality metal console housing with brushed aluminium front panel
- Dimensions: 142 x 60 x 86 mm
- Weight: 300 g



ATT-1950

Order No. 0171370



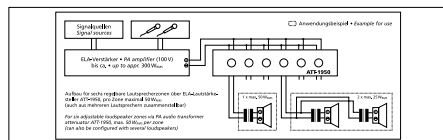
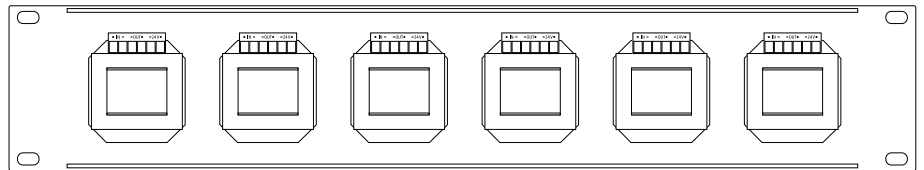
ATT-19100

Order No. 0172640



6-way PA volume controls for 482 mm (19") rack installation

- 6 audio transformers for 100 V line technique
- Connection for priority circuit, 6 priority relays (= 24 V/20 mA)
- Attenuation in 10 steps, position 0 is OFF
- Aluminium front panel
- Available in 3 power classes
- Plug-in screw terminal



Model	ATT-1950	ATT-19100
Frequency range	50-18,000 Hz	50-18,000 Hz
Power rating	6 x 50 W	6 x 100 W
Priority facility	yes	yes
Dimensions	484 x 88 x 77 mm, 2 RS	484 x 88 x 77 mm, 2 RS
Weight	1.379 kg	2 kg

ATT-442ST

Order No. 0171860

4-channel speaker volume control, stereo

Particularly high quality due to transformer technology with universal output assignment (4-16 Ω for each speaker), 20-20,000 Hz, attenuation in 10 steps for each pair, position 0 is OFF.

- 2 stereo inputs (100 W max. for each channel) and 4 stereo speaker outputs (18 W/4-16 Ω each)
- Source selector switch for each speaker output
- Screw terminals
- Black metal housing
- Dimensions: 432 x 78 x 190 mm
- Weight: 3.4 kg

With this device, it is finally possible to adjust the level of several pairs of speakers (up to 4) independently, even without 100 V line technique and connect them together to basic amplifiers without any problems.

Even speaker systems with different impedances between 4 and 16 Ω can be mixed as desired. Ideally suited for restaurants and bars.

