Kramer Electronics, Ltd.



USER MANUAL

Model:

VS-1616A

16x16 Balanced Stereo Audio Matrix Switcher

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1 Introduction

Dedication by Kramer Electronics since 1981, to the development and manufacture of high quality video/audio equipment, makes the Kramer line an integral part of the finest production and presentation facilities in the world. In recent years, Kramer has redesigned and upgraded most of the line, making the best even better! The Kramer line of professional video/audio electronics is one of the most versatile and complete available, and is a true leader in terms of quality, workmanship, price/performance ratio and innovation.

In addition to our high quality switchers and matrices, we also offer excellent distribution amplifiers, remote controllers, processors, interfaces and computer-related products.

Congratulations on purchasing your Kramer **VS-1616A** *16x16 Balanced Stereo Audio Matrix Switcher*.

This product is ideal for the following typical applications:

- Professional display systems requiring audio signal routing
- Broadcast, presentation and production facilities
- Rental/staging applications
- Monitoring in large duplication systems

The package includes the following items:

- VS-1616A 16x16 Balanced Stereo Audio Matrix Switcher
- Power cord
- Windows 95/98/2000/NT ™ Kramer control software
- Null-modem adapter
- This user manual¹
- Kramer concise product catalog/CD

2 Getting Started

We recommend that you:

- Unpack the equipment carefully and save the original box and packaging materials for possible future shipment
 - Review the contents of this user manual

¹ Download up-to-date Kramer user manuals from the Internet at this URL: http://www.kramerelectronics.com/manuals.html



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3 Overview

The Kramer **VS-1616A** is a high performance *16x16 Balanced Stereo Audio Matrix Switcher* for balanced audio stereo signals on detachable terminal block connectors.

A main advantage of the **VS-1616A** is that it forms part of the series of 16x16 matrix switchers that includes, but is not limited to, **VS-1616V** (a 16x16 video matrix switcher), **VS-1616VD** (a 16x16 digital video matrix switcher), **VS-1616AD** (a 16x16 digital audio matrix switcher), and **VS-1616RS** (an RS-422 control signal matrix switcher).

In particular, the VS-1616A:

- Is compatible with both balanced and unbalanced inputs
- Simultaneously provides both balanced and unbalanced outputs
- A true matrix, allowing the user to route any input to any or all outputs simultaneously
- Offers excellent audio performance, which ensures that it remains transparent in almost any audio application

In addition the VS-1616A:

- May be used as a single unit, or expanded to up to 96 x 96 inputs/outputs
- Can be configured into a Kramer multi-signal switcher system including digital and analog video, digital and analog audio, and RS -422 control switchers
- When integrated in a system, all units switch in true audio-follow-video mode
- Recalls up to 99 configuration setups via the non-volatile memory and provides for an unlimited quantity of setups when using the Kramer control software on your PC
- Includes a user-friendly LCD display (making operation even easier)
- With its FLASH memory, lets you upgrade to the latest Kramer firmware version via Internet download
 - Comes with a choice of protocol format: hexadecimal or ASCII

Control the VS-1616A:

- Using the front panel buttons
- Remotely, by RS-485 or RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller
- Remotely, from the Kramer IR-1 Infra-Red Remote Control Transmitter
- Via external dry-contact push buttons

To achieve the best performance:

- Connect only good quality connection cables, thus avoiding interference, deterioration in signal quality due to poor matching, and elevated noise levels (often associated with low quality cables)
- Avoid interference from neighboring electrical appliances that may adversely influence signal quality and position your Kramer **VS-1616A** in a location free from moisture and away from excessive sunlight and dust

4 Summary of how to Operate a Single Machine

By default, the **VS-1616A** is setup for use as a single machine. This means that it is a 16x16 balanced stereo audio matrix switcher.

In particular, be sure that the dipswitches are set as Figure 1 illustrates (see section 6.5 for further details):

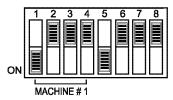


Figure 1: Dipswitch Setup on a Single Machine

To operate a single machine, see Table 1.

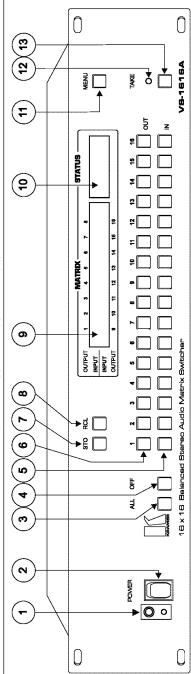
Table 1: Quick Reference Operating Guide for a Single Machine

To perform this command:	Press:
Connect an input with an output	OUT #; IN #
Reset a specific output	OUT #; OFF
Reset all outputs	ALL; OFF
Connect all outputs to a specific input	ALL; IN#
Store a setup	STO; OUT #; TAKE
Recall a setup	RCL; OUT #; TAKE
Lock front panel	MENU; TAKE
Unlock front panel	TAKE; TAKE
Change default setup	Press the Menu button several times until you reach the appropriate Menu setup command and follow the instructions

5 Your Balanced Stereo Audio Matrix Switcher

Figure 2 illustrates the front and rear panels of the **VS-1616A**. Tables 1 and 2 define the front and rear panels of the **VS-1616A**, respectively.





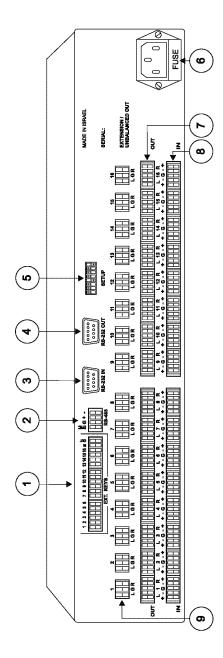


Figure 2: VS-1616A 16x16 Balanced Stereo Audio Matrix Switcher

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Table 2: Front Panel VS-1616A 16x16 Balanced Stereo Audio Matrix Switcher Features

#	Feature	Function
1	IR Receiver	The red LED is illuminated when receiving signals from the Kramer Infra-red remote control transmitter
2	Power Switch	Illuminated switch supplying power to the unit
3	ALL Button	Pressing ALL followed by an INPUT button, connects that input to all outputs
4	OFF Button	An OFF-OUT combination disconnects that output from the inputs; an OFF-ALL combination disconnects all the outputs
5	IN Buttons	Select the input to switch to the output
6	OUT Buttons	Select the output to which the input is switched
7	STO Button	Stores the current setting in the non-volatile memory
8	RCL Button	Recalls a setup from the non-volatile memory
9	LCD <i>MATRIX</i> Display ¹	Displays the selected input(s) switched to the output(s) (above or below the corresponding OUTPUT label) and user interface messages
10	LCD <i>STATUS</i> Display ¹	Displays the matrix status
11	MENU Button	Selects the programming commands to setup the switcher
12	TAKE LED	Shows the current TAKE button mode aiding the completion of actions
13	TAKE Button	Used to confirm and complete setup and switching

Table 3: Rear Panel VS-1616A 16x16 Balanced Stereo Audio Matrix Switcher Features

#	Feature	Function
1	EXT. (extension) KEYS Terminal Block Connectors	Connects to an external keyboard (remote unit)
2	RS-485 Terminal Block Port	Pins # 1 and # 2 are for vertical sync and Ground connection, and Pins # 3 and # 4 are for RS 485
3	RS-232 IN DB 9F Port	Connects to the PC or the Remote Controller ²
4	RS-232 OUT DB 9M Port	Connects to the RS-232 IN DB 9F port of the next unit in the daisy-chain connection
5	SETUP Dipswitches	Dipswitches for setup of the unit
6	Power Connector with Fuse	AC connector enabling power supply to the unit
7	OUT Terminal Block Connectors	Connect to the balanced audio acceptors
8	IN Terminal Block Connectors	Connect to the audio sources
9	EXTENSION / UNBALANCED OUT Terminal Block Connectors	Connect to the EXTENSION / UNBALANCED OUT terminal block connectors on another unit, and/or to the unbalanced audio acceptors

6 Installing the Balanced Stereo Audio Matrix Switcher

To install the **VS-1616A**, connect the following³ to the rear panel, as required:

Power cord

³ Switch OFF the power on each device before connecting it to your VS-1616A



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¹ In sections 7.2.4 and 8, the word "Displays" refers to the LCD MATRIX and STATUS Displays

² If the unit is not the first unit in the line, connects to the RS-232 OUT DB 9F port of the previous unit in the line

- Audio input and output cables
- Control Interface cables between switcher units, or PC (or other controller), as section 6.6 describes
 - Set the dipswitches, as section 6.5 describes
 - Set the system variables using the MENU function, as section 8 describes

Using the **VS-1616A** unit and/or other 16x16 matrix switchers in the series ¹, you can assemble the following kinds of systems:

- A stand alone switcher (see section 6.1)
- A multi-channel audio switcher (see section 6.2)
- An expanded matrix switcher (see section 6.3)
- A system of interconnected switchers (see section 6.4)

6.1 Configuring a Stand Alone Switcher

Configure your VS-1616A unit as a stand alone switcher for:

- Balanced stereo audio (see section 6.1.1)
- Unbalanced stereo audio (see section 6.1.2)

6.1.1 Connecting a Balanced Stereo Audio Input

Figure 3 illustrates a balanced stereo audio input # 1:

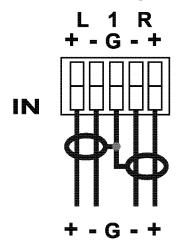


Figure 3: Connecting a Balanced VS-1616A Stereo Audio Input #1

¹ Including the VS-1616V (a 16x16 video matrix switcher), the VS-1616VD (a 16x16 digital video matrix switcher), the VS-1616AD (a 16x16 digital audio matrix switcher), and the VS-1616RS (an RS-422 control signal matrix switcher)

6.1.2 Connecting an Unbalanced Stereo Audio Input

Figure 4 illustrates an unbalanced stereo audio input # 1:

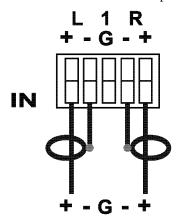


Figure 4: Connecting an Unbalanced VS-1616A Stereo Audio Input #1

6.2 Assembling a Multi-channel Audio Switcher

Configure several **VS-1616A** units as a 16x16 expanded multi-channel audio switcher. In a multi-channel audio switcher configuration, only one unit is the Master (with DIP 6 OFF). The other units are Slaves (with DIP 6 ON).

The front panel of each Slave unit is always locked and the *MATRIX* and *STATUS* LCD Displays do not illuminate. The Slave units follow the Master. The Master unit operates in the regular way¹, leading the Slaves in the background.

To activate a multi-channel audio switcher so that each unit is in the same state from the outset, do not turn on the power on the Slave unit after the Master unit.

The example in Figure 5 illustrates a 4-channel 16x16 configuration consisting of 2 **VS-1616A** units. Broadcasting applications often use 4 channels, to broadcast stereo audio sound in 2 languages (say, English and French) or to produce surround sound (in which the sound is supplied to 4 speakers arranged in each corner of a room).

¹ The front panel is not locked and the MATRIX and STATUS LCD Displays illuminate



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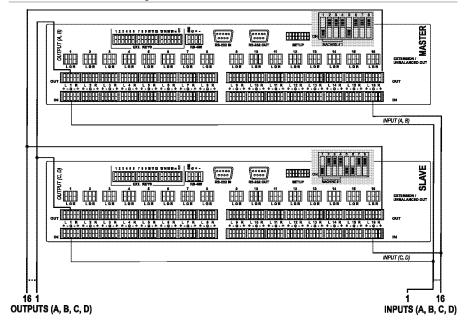


Figure 5: Configuring a 4 Channel 16x16 Audio Switcher with 2 VS-1616A Switchers

6.3 Assembling an Expanded Matrix Switcher

You can expand the number of inputs and outputs using several **VS-1616A** units¹. Set the MACHINE ADDRESS # (see section 6.5.2) on each **VS-1616A** unit to define which inputs and outputs are configured to that particular unit when expanding, as the chart in Figure 6 illustrates.

For example, to connect a 48x64 switcher (48 inputs and 64 outputs), you would configure using MACHINE ADDRESS # 1, 2, 3, 4; 7, 8, 9, 10; 13, 14, 15 and 16. You can only choose a rectangular configuration from the chart in Figure 6.

¹ For example, a 32x32 switcher and a 32x16 switcher. In fact, you can connect up to 36 units to form a switcher with 96 inputs and 96 outputs

² For example, like this: but not like this:

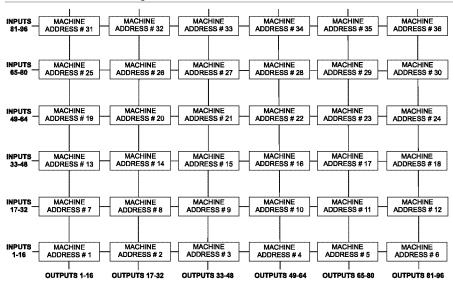


Figure 6: MACHINE ADDRESS # Designation

Figure 7 illustrates the principle of assembling an expanded matrix switcher:

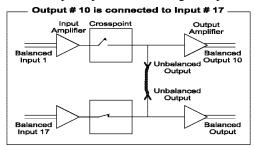


Figure 7: The Principle of Assembling an Expanded Matrix Switcher

6.3.1 Assembling a 32x16 Switcher

As can be seen in Figure 6, a 32x16 switcher consists of 2 **VS-1616A** units (MACHINE ADDRESS # 1 and MACHINE ADDRESS # 7). To assemble, as Figure 8 illustrates:

- 1. Set the same MACHINE #1 (see section 6.5.1) on both **VS-1616A** units.
- 2. Set the MACHINE ADDRESS # on one **VS-1616A** unit to 1 and on the other **VS-1616A** unit to 7 (refer to Figure 6).

¹ For a single group, this is usually set to # 1, as in the example in Figure 8



- 3. Set DIP 6 OFF on both VS-1616A units.
- 4. Interconnect each corresponding EXTENSION / UNBALANCED OUT connector between both **VS-1616A** units (1 to 1, 2 to 2, 3 to 3, up to and including 16 to 16).
- 5. Connect the balanced outputs 1 to 16 from the first VS-1616A unit (MACHINE ADDRESS # 7)¹. Alternatively, you could connect the balanced outputs from the second VS-1616A unit (MACHINE ADDRESS # 1)², or if required, you could connect the balanced outputs from both the first and second VS-1616A units, forming a 1:2 distribution amplifier.
- 6. The inputs on the MACHINE ADDRESS # 1 are system inputs 1 to 16, and the inputs on the MACHINE ADDRESS # 7 are system inputs 17 to 32. The 2 VS-1616A units form a 32x16 switcher.

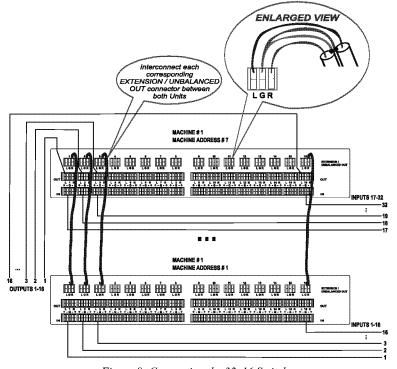


Figure 8: Connecting the 32x16 Switcher

¹ To the audio acceptors (not shown in Figure 8)

² However, connecting the balanced outputs from one unit suffices

6.3.2 Assembling a 32x32 Switcher

As can be seen in Figure 6, a 32x32 switcher consists of 4 VS-1616A units (MACHINE ADDRESS # 1, MACHINE ADDRESS # 2, MACHINE ADDRESS # 7 and MACHINE ADDRESS # 8). To assemble, as Figure 9 illustrates:

- 1. Set the same MACHINE #1 on all the 4 VS-1616A units.
- 2. Set the MACHINE ADDRESS # to 1, 2, 7 and 8 on each of the 4 units, respectively (refer to Figure 6).
- 3. Set DIP 6 OFF on each of the 4 VS-1616A units.
- Interconnect the corresponding EXTENSION / UNBALANCED OUT connectors between the same EXTENSION / UNBALANCED OUT connectors, as follows:
- 1 to 1, 2 to 2, 3 to 3, up to and including 16 to 16, for MACHINE ADDRESS # 7 and MACHINE ADDRESS # 1
- 17 to 17, 18 to 18, 19 to 19, up to and including 32 to 32, for MACHINE ADDRESS # 8 and MACHINE ADDRESS # 2
- Connect INPUTS 1 to 16 on the VS-1616A unit designated as MACHINE ADDRESS # 2 with INPUTS 1 to 16 on the VS-1616A unit designated as MACHINE ADDRESS # 1. INPUTS 1 to 16 become the SYSTEM INPUTS 1 to 16.
- Connect INPUTS 17 to 32 on the VS-1616A unit designated as MACHINE ADDRESS # 8 with INPUTS 17 to 32 on the VS-1616A unit designated as MACHINE ADDRESS # 7. INPUTS 17 to 32 become the SYSTEM INPUTS 17 to 32.
- 7. Connect the balanced outputs 1 to 16 (OUTPUT 1 (1-16)) from the **VS-1616A** unit designated as (MACHINE ADDRESS # 7)² and also, if required, connect the balanced outputs 1 to 16 (OUTPUT 2 (1-16)) from the **VS-1616A** unit designated as (MACHINE ADDRESS # 1)².
- 8. Connect the balanced outputs 17 to 32 (OUTPUT 1 (17-32)) from the VS-1616A unit designated as (MACHINE ADDRESS # 8)² and also, if required, connect the balanced outputs 17 to 32 (OUTPUT 2 (17-32)) from the VS-1616A unit designated as (MACHINE ADDRESS # 2)². OUTPUT 1 and OUTPUT 2 form a 1:2 distribution amplifier and the 4 VS-1616A units form a 32x32 switcher.

² To the audio acceptors (not shown in Figure 9)



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¹ Set to #1 in most cases. In the example in Figure 9, the MACHINE # is set to #2

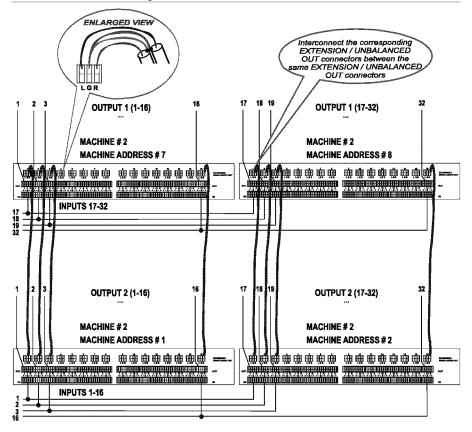


Figure 9: Connecting the 32x32 Switcher

6.4 Assembling a System of Interconnected Switchers

A major advantage of the **VS-1616A** is that it belongs to the series of 16x16 matrix switchers and, as such, can interconnect with other switchers in the series. This series includes, but is not limited to, **VS-1616V** (a 16x16 video matrix switcher), **VS-1616VD** (a 16x16 digital video matrix switcher), **VS-1616AD** (a 16x16 digital audio matrix switcher), and **VS-1616RS** (an RS-422 control signal matrix switcher).

The block diagram in Figure 10 illustrates how to assemble an interconnected varied-format 16x16 series switcher that consists of a 32x32 composite video matrix switcher, a 32x16 digital video matrix switcher, a 32x32 balanced stereo audio matrix switcher, and a 16x16 digital audio matrix switcher.

Note that each group of switchers has a unique MACHINE # that is shared by all members of the group. In Figure 10, the 32x32 composite video matrix switcher is MACHINE # 1, the 32x16 digital video matrix switcher is MACHINE # 2 and so on. Control of the system is via the MACHINE #'s.

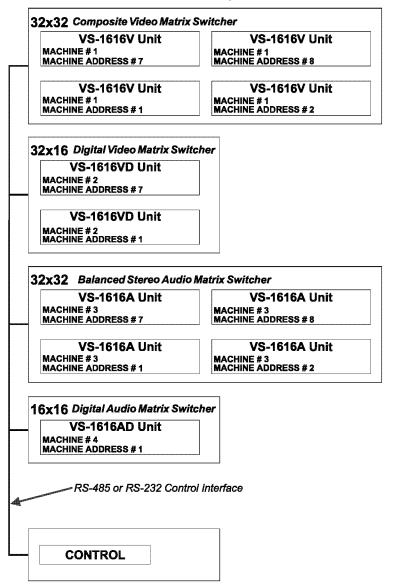


Figure 10: Assembling a System of Interconnected Switchers



Refer to section 6.5 for details of how to set the dipswitches, and to section 6.6 for details of how to control this group of interconnected varied -format 16x16 series switchers, and other configurations.

6.5 Dipswitch Settings

Configure the **VS-1616A** by setting the 8 dipswitches as Figure 11 and Table 4 define:

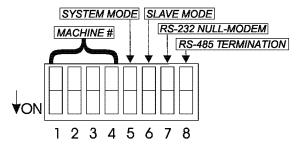


Figure 11: Rear Panel Dipswitches

Table 4: Dipswitch Definitions

Dipswitch#	Function:
1-4	Set the MACHINE # (see Table 5 in section 6.5.1)
5	Enables (ON) or disables (OFF) the Follow-SYSTEM mode
6	Enables (ON) or disables (OFF) the SLAVE mode in a multi-channel configuration
7	Disables use of a null modem adapter ¹ with RS-232 OFF = RS-232 connection via a null modem adapter ON = RS-232 connection without a null modem adapter
8	RS-485 termination for first and last machine = ON (RS-485 line terminates with 110Ω); for others = OFF (RS-485 line is open)

6.5.1 Setting the MACHINE

To control a unit via RS-232 or RS-485, each unit has to be identified via its unique MACHINE #. In an extended matrix configuration, in addition to the MACHINE #, each unit is identified via its MACHINE ADDRESS #.

Set the MACHINE #2 on a VS-1616A unit according to Table 5.

A valid MACHINE # is from 1 to 15.

¹ See section 6.6.1

² When using a single unit, set the unit to MACHINE # 1

MACHINE # DIPSWITCH 2 3 4 ON OFF OFF OFF 1 2 OFF ON OFF OFF 3 ON ON OFF OFF OFF OFF ON OFF 5 ON OFF ON OFF 6 OFF ON ON OFF ON ON ON OFF 8 OFF OFF OFF ON 9 ON OFF OFF ON 10 OFF ON OFF ON 11 ON ON OFF ON 12 OFF OFF ON ON 13 ON OFF ON ON 14 OFF ON ON ON 15 ON ON ON ON

Table 5: Machine # Dipswitch Settings

6.5.2 Setting the MACHINE ADDRESS

The MACHINE ADDRESS # is determined via the MACHINE ADDRESS Menu command, as section 8.3 describes. The MACHINE ADDRESS # defines which inputs and outputs are configured to that particular unit when expanding, as the chart in Figure 6 illustrates.

A valid MACHINE ADDRESS # is from 1 to 36.

6.5.3 Understanding the SYSTEM Mode

DIP 5 defines whether the VS-1616A unit communicates with other switchers via a common control line.

You can set **DIP 5 OFF** to disable the *Follow-SYSTEM* mode in the following applications:

- Stand alone switcher applications ¹
- A multi-channel audio switcher application²
- An expanded matrix switcher application³

You **must set DIP 5 ON** to enable the *Follow-SYSTEM* mode in an interconnected varied-format switcher application⁴

⁴ See section 6.4



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¹ See section 6.1

² See section 6.2

³ See section 6.3

Refer to section 8.2 for a description of the MENU's *Follow-SYSTEM* and *Breakaway-from-SYSTEM* modes.

6.5.4 Understanding the SLAVE Mode

The SLAVE mode is only used for the multi-channel audio switcher configuration¹, for example, when using 2 **VS-1616A** units to form a 4-channel 16x16 configuration, as Figure 5 illustrates.

One unit is used as the Master, and the other unit is a Slave. The Slave always follows the Master. In the example illustrated in Figure 5, the first **VS-1616A** unit is the Master (with DIP 6 set OFF disabling the Slave mode) and the second **VS-1616A** unit is a Slave (with DIP 6 set ON enabling the Slave mode).

On the Slave **VS-1616A** unit, the MATRIX and STATUS Displays do not illuminate and the STATUS Display shows the following message:

Keyboard LOCKED

However, the STATUS Display on the Slave **VS-1616A** unit dynamically shows² all changes made from the Master **VS-1616A** unit.

Front panel control is via the Master **VS-1616A** unit, on which the front panel buttons are unlocked and both the MATRIX and STATUS Displays illuminate.

6.6 Connecting a Control Interface

Connect a control interface (RS-232 or RS-485) unless operating a **VS-1616A** as a stand alone unit without any control device (that is, with control from the front panel or IR port, and not via a remote controller or a PC).

The control interface must be identical on each switcher in the series of 16x16 matrix switchers; either RS-232 or RS-485. One control interface suffices. Do not use both RS-232 and RS-485 control interfaces in the same configuration. For example, in an interconnected varied-format 16x16 switcher application³, if the switcher that connects to the PC connects via the RS-232 control interface, each switcher must interconnect via the RS-232 control interface and not via the RS-485 control interface.

Choose the RS-232 control interface, for a range of about 25 meters used for a point-to-point connection.

¹ See section 6.2

² Albeit with an LCD Display that does not illuminate

³ See section 6.4

Choose the RS-485 control interface, to operate the switcher from an extended distance of up to 1000 meters.

6.6.1 Connecting the RS-232 Control Interface

Connect several switchers (from the series of 16x16 matrix switchers) and the control unit in an RS-232 daisy chain arrangement, with or without using a Null-modern adapter, as Figure 12 illustrates.

The RS-232 daisy chain switcher arrangement is transparent. This lets you arrange the switchers (from the series of 16x16 matrix switchers) according to your requirements, and not according to a fixed sequence dependent on the MACHINE # and/or MACHINE ADDRESS #.

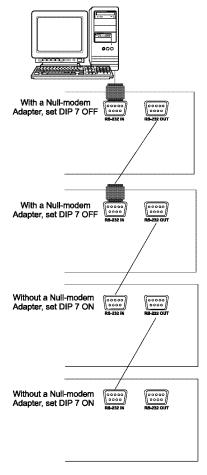


Figure 12: Connecting a PC to 4 VS-1616A Units



You can connect any of the following:

- 2 VS-1616A units, using a Null-modem adapter (see section 6.6.1.1) or without using a Null-modem adapter (see section 6.6.1.2)
- The PC's DB9 COM port to a **VS-1616A** unit with a Null-modem adapter (see section 6.6.1.3) or without a Null-modem adapter (see section 6.6.1.4)
- The PC's DB25 COM port to a **VS-1616A** unit with a Null-modem adapter (see section 6.6.1.5) or without a Null-modem adapter (see section 6.6.1.6)

6.6.1.1 Connecting 2 VS-1616A Units using a Null-modem Adapter

To connect 2 VS-1616A units, using a Null-modem adapter provided with the machine (default):

- Connect a flat cable¹ between the RS-232 OUT DB9 port on the first VS-1616A unit and the Null-modern adapter that attaches to the RS-232 IN DB9 port on the second VS-1616A unit.
- 2. On the second **VS-1616A** unit, set **DIP 7 OFF** (enabling Null-modem adapter use).

6.6.1.2 Connecting 2 VS-1616A Units without using a Null-modem Adapter

To connect 2 VS-1616A units, without using a Null-modem adapter:

- Connect a flat cable¹ between the RS-232 OUT DB9 port on the first VS-1616A unit and the RS-232 IN DB9 port on the second VS-1616A unit.
- 2. On the second **VS-1616A** unit, **set DIP 7 ON** (disabling Null-modem adapter use²).

6.6.1.3 PC DB9 COM Port Connection to a VS-1616A Unit with a Null-modem Adapter

To connect the PC's DB9 COM port to a VS-1616A unit, using a Null-modem adapter:

- 1. Connect a flat cable between the PC's DB9 COM port and the Null-modem adapter that attaches to the RS-232 IN DB9 port on the VS-1616A unit.
- 2. **Set DIP 7 OFF** (enabling Null-modern adapter use²) on the **VS-1616A** unit

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¹ Straight one-to-one uncrossed connections with at least the 3 wires pins # 2, # 3 and # 5

² See section 6.5

- 6.6.1.4 PC DB9 COM Port Connection to a VS-1616A Unit with no Null-modem Adapter

 To connect the PC's DB9 COM port to a VS-1616A unit, without using a

 Null-modem adapter:
 - 1. Connect a flat cable between the PC's DB9 COM port and the RS-232 IN DB9 port on the **VS-1616A** unit.
 - 2. **Set DIP 7 ON** (disabling Null-modern adapter use²) on the **VS-1616A** unit.
- 6.6.1.5 PC DB25 COM Port Connection to a VS-1616A Unit with a Null-modem Adapter

 To connect the PC's DB25 COM port to a VS-1616A unit, using a Nullmodem adapter:
 - Connect a flat cable ¹ between the PC's DB25 COM port and the Null-modem adapter that attaches to the RS-232 IN DB9 port on the first VS-1616A unit.
 - 2. Set DIP 7 OFF (enabling Null-modern adapter use²) on the VS-1616A unit.

6.6.1.6 PC DB25 COM Port Connection to a VS-1616A Unit with no Null-modem Adapter

To connect the PC's DB25 COM port to a VS-1616A unit, without using a Null-modem adapter:

1. Connect the PC's DB25 COM port to the RS-232 IN DB9 port on the **VS-1616A** unit, as Figure 13 illustrates:

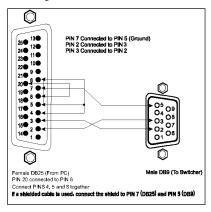


Figure 13: Connecting a PC (with a 25-pin connector) without a Null-modem Adapter

² See section 6.5



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¹ Straight one-to-one uncrossed connections with at least the 3 wires pins #2, #3 and #5

Set DIP 7 ON (disabling Null-modem adapter use¹) on the VS-1616A unit.

6.6.2 Connecting the RS-485 Control Interface

Figure 14 defines the RS-485 connector PINOUT for external RS-485 control. The RS-485 connector is also used (if required) for vertical sync:

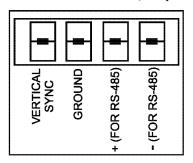


Figure 14: RS-485 Connector PINOUT

To connect an RS-485 connector on one **VS-1616A** unit to an RS-485 connector on one or more other switchers (from the series of 16x16 matrix switchers), as Figure 15 illustrates:

- Connect the "+" PIN on the first VS-1616A unit to the "+" PIN on the second VS-1616A unit or other unit
- 2. Connect the "-" PIN on the first **VS-1616A** unit to the "-" PIN on the second **VS-1616A** unit or other unit
- 3. If shielded cable is used for an RS-485 connection, connect the shield to the Ground PIN.

For details about how to configure the vertical sync (if required), refer to section 6.7 and Figure 20 in section 8.4.1.

¹ See section 6.5

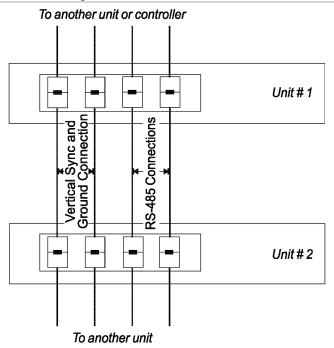


Figure 15: Connecting the RS-485 Connectors between 2 VS-1616A Units

Figure 16 illustrates the RS-485 line that connects:

- Between each VS-1616A unit
- To the PC via a Kramer Tools **VP-43xl** *Interface Converter* (connect the PC's DB 9 COM port to the "RS-232 in" DB9F port on the **VP-43xl**. Next, connect the RS-485 port on the **VP-43xl** to the RS-485 ports on the **VS-1616A** units)



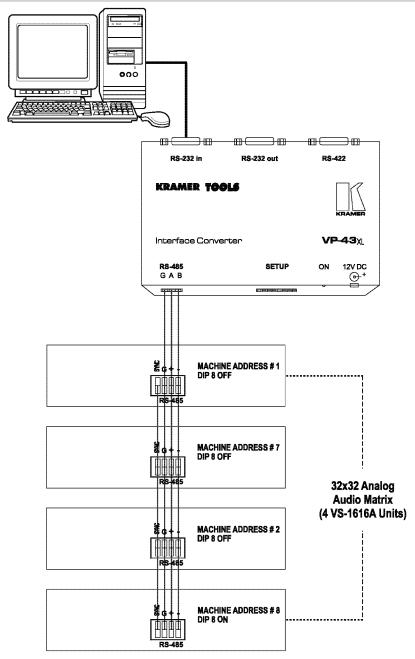


Figure 16: An RS-485 Control Interface Setup

6.7 Configuring the Sync

When using the **VS-1616A** without a video switcher (for example, a VS-1616V), configure the sync via the SWITCHING METHOD Menu command setting¹. When setting up multiple machines², you can select as the sync input, the MTX (Sync from Matrix) RS-485 Terminal Block connector. For example, a video-audio switcher (using VS-1616V and VS-1616A), linking a common sync to all the machines may be necessary to facilitate simultaneous vertical interval switching.

Usually, the easiest method is to choose the sync source from any video machine, for example, the VS-1616V switcher (as Figure 20 illustrates) and then connect all the terminal block connectors.

In this case, set the VS-1616V switcher to select the sync source from the external sync connector or from the INPUT #1 connector. This sync is now available to the other machines via the RS-485 terminal block connector, as Figure 14 and Figure 15 illustrate. Select the MTX sync on the VS-1616A switcher that receives that sync.

6.8 Connecting the KEYBOARD EXTENSION

Connecting dry contact-closure switches to the Keyboard Extension (EXT. KEYS) connector enables you to route an input to an output by remote control from a distance of up to 1000 meters. These IN and OUT keys are expandable³. Figure 17 illustrates how to connect the Keyboard Extension (EXT. KEYS):

³ Add an unlimited number of push buttons to the existing keys (in parallel) by attaching one end of the push button to the corresponding number and the other end to the IN or OUT



¹ Refer to section 8.4

² Refer to section 8.4.1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 ≥ 5 | N#1 | OUT#1 | N#2 | OUT#16 | OUT#16

Figure 17: Keyboard Extension (EXT. KEYS) Connector

To use the Keyboard Extension, activate the extended KEYBOARD setting Menu command, as section 8.5 describes.

7 Operating Your Balanced Stereo Audio Matrix Switcher

Operate your VS-1616A via:

- The front panel buttons (as this section describes)
- RS-232 or RS-485 serial commands transmitted by a touch screen system, PC¹, or other serial controller
 - The Kramer IR-1 Infra-Red Remote Control Transmitter
 - Dry contact-closure switches connected to the Keyboard Extension

7.1 Startup Display

After switching on the power, the MATRIX and STATUS² displays show the following screens in sequence:

¹ For instructions on using Kramer Windows 95/98/NT TM Control Software, refer to the separate user manual (included on the CD-ROM in .pdf format), Kramer Control Software

² Version 1.5 is shown in the Status Display as an example; text in the Matrix Display may vary (according to machine settings)

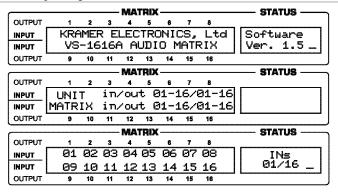


Figure 18: Default Startup Status Display Sequence

7.2 Using the Front Panel Buttons

You can switch (see section 7.2.2) and clear (see section 7.2.3):

- One input to one output
- Several inputs to several outputs
- One input to all outputs

7.2.1 Confirming Settings

Choose to work in the AT ONCE mode or the CONFIRM mode:

In the AT ONCE (default¹) mode:

- Actions require no user confirmation
- Execution is immediate
- No protection is offered against changing an action in error

In the *CONFIRM* mode²:

- You have an optional method to help avoid making a mistake
- Every action requires user confirmation
- Execution is delayed³ until the user confirms the action
- Protection is offered to prevent erroneous switching
- You can key-in several actions and then confirm them by pressing the TAKE button once, to simultaneously switch several monitors

³ Failure to press the TAKE button within 30 seconds to one minute (the Timeout) will abort the action



2.5

¹ For all actions except storing/recalling setups

² The CONFIRM mode is the default for storing/recalling setups (see section 8.6)

7.2.1.1 Toggling between the AT ONCE and CONFIRM Modes

To toggle between the AT ONCE (default) mode and the CONFIRM mode, press the TAKE button.

In CONFIRM mode: Actions require user confirmation and the TAKE LED lights.

In AT ONCE mode: Actions do not require user confirmation and the TAKE LED does not light.

When the TAKE LED blinks:

- You cannot toggle between the AT ONCE and CONFIRM modes
- You can execute the previous action, by pressing the TAKE button
- You can cancel the previous action, by pressing a non-relevant button (for example, the MENU button)

7.2.2 Switching

You can switch:

- One input to one output (see section 7.2.2.1)
- Several inputs to several outputs (see section 7.2.2.2)
- One input to all outputs (see section 7.2.2.3)

7.2.2.1 Switching one Input to one Output

Pressing an OUT-IN combination when your **VS-1616A** operates in the AT ONCE mode implements the switch immediately.

To switch one input to one output (AT ONCE mode):

1. Press the appropriate OUT button.

The MATRIX Display shows the 2 blinking digits, representing the present input number connected to that specific output 1 . If the present output is clear, the 2 blinking digits $\theta\theta$ appear in the MATRIX Display. The STATUS Display shows the message:

out # x

Where x is the output number

2. Press the appropriate IN button.

The output switches to the input and the MATRIX Display shows the Input # instead of the blinking digits.

The STATUS Display momentarily shows the message:

¹ For example, pressing OUT button 9 shows the blinking digits 01 if input 1 was previously routed to OUT 9

out # x from in # y

Where x is the output number and y is the input number

Pressing an OUT-IN combination when your **VS-1616A** operates in the CONFIRM mode (and the TAKE LED is lit), requires user confirmation.

To switch one input to one output (CONFIRM mode):

- 1. Repeat step 1 above.
- 2. Press the appropriate IN button.

The MATRIX Display shows the 2 blinking digits, representing the input number and the TAKE LED blinks.

The STATUS Display shows¹ the message:

out # x from in # y

Where x is the output number and y is the input number

3. Press the TAKE button to confirm the action.
The output switches to the input and the TAKE LED lights.

7.2.2.2 Switching several Inputs to several Outputs

In the *AT ONCE* mode, you need to execute each OUT-IN combination separately (see section 7.2.2.1). When switching many inputs to many outputs it is recommended to toggle to the CONFIRM mode.

In the CONFIRM mode you can key-in several actions and then confirm them by pressing the TAKE button once (simultaneously switching several inputs to several outputs).

To switch several inputs to several outputs in the CONFIRM mode (the TAKE LED is lit), do the following:

Press the appropriate OUT button.
 The MATRIX Display shows the 2 blinking digits, representing the previous input number for that specific output². If the previous input is clear, the 2 blinking digits 00 appear in the MATRIX Display.
 The STATUS Display shows the message:

out # x

Where x is the output number

² For example, pressing OUT button 9 shows the blinking digits 01 if input 1 was previously routed to OUT 9



¹ Continuously, within the limit of the timeout (approximately 30 seconds to one minute)

2. Press the appropriate IN button.

The MATRIX Display shows the 2 blinking digits, representing the input number and the TAKE LED blinks.

The STATUS Display shows the message:

out # x from in # y

Where x is the output number and y is the input number

- 3. Press the second appropriate OUT button, repeating step 1 above.
- 4. Press the appropriate IN button, repeating step 2 above.
- 5. Continue with this OUT-IN button sequence, pressing the appropriate OUT and IN buttons, as required. You can also combine an OUT-OFF or OFF-OUT combination with this sequence.
- 6. After completing the sequence, press the TAKE button to confirm the actions.

The inputs switch to the respective outputs, as the MATRIX Display shows (no digits blink) and the TAKE LED lights.

7.2.2.3 Switching one Input to all Outputs

To switch one input to all the outputs (in the AT ONCE mode):

1. Press the ALL button.

The MATRIX Display shows all the sets of 2 blinking digits (each representing the present input number for that respective output) blinking simultaneously.

The STATUS Display shows the message:

all OUTs

2. Press the appropriate IN button.

This input switches to all the outputs and the MATRIX Display shows the identical non-blinking 2 digits (representing that input number).

To switch one input to all the outputs (in the CONFIRM mode, (the TAKE LED is lit)):

1. Repeat steps 1 and 2 above.

The TAKE LED blinks.

28

¹ Continuously, within the limit of the timeout (approximately 30 seconds to one minute)

² That corresponds with the second OUT button

2. Press the TAKE button to confirm the action.

The selected input switches to all the outputs and the TAKE LED lights. The MATRIX Display shows the identical 2 non-blinking digits (representing that input number) for all outputs.

7.2.3 Clearing¹

You can clear (delete):

- One output (see section 7.2.3.1)
- Several outputs (see section 7.2.3.2)
- All outputs (see section 7.2.3.3)

7.2.3.1 Clearing an Output

To clear an output (in the AT ONCE mode):

1. Press the appropriate OUT button.

The MATRIX Display shows the 2 blinking digits, representing the present input number for that specific output². If the present input is clear, the 2 blinking digits $\theta\theta$ appear in the MATRIX Display.

The STATUS Display shows the message:

out # x

Where x is the output number

2. Press the OFF button³.

The input is cleared and the MATRIX Display does not show any Input # in its place.

The STATUS Display momentarily shows the message:

out # x reset

Where x is the output number

To clear an output (in the CONFIRM mode (the TAKE LED is lit)):

- 1. Repeat step 1 above.
- 2. Press the OFF button³.
 The MATRIX Display shows the 2 blinking digits 00 instead of the

³ You can press the OFF button first, and then an OUT button (the order is irrelevant)



^{1 &}quot;Clearing" means disconnecting the output from any of the inputs, and leaving it disconnected

² For example, pressing OUT button 9 shows the blinking digits 01 if input 1 was previously routed to OUT 9

previous 2 blinking digits and the TAKE LED blinks. The STATUS Display shows the message:

out # x reset

Where x is the output number

3. Press the TAKE button to confirm the action. The input is cleared and the TAKE LED lights. The MATRIX Display does not show any Input # in its place.

7.2.3.2 Clearing several Outputs

To clear several outputs (in the AT ONCE mode):

1. Press the appropriate OUT button. The MATRIX Display shows the 2 blinking digits, representing the present input number for that specific output². If the present output is clear, the 2 blinking digits $\theta\theta$ appear in the MATRIX Display. The STATUS Display shows the message:

out # x

Where x is the output number

2. Press the OFF button.

The output is cleared and the MATRIX Display does not show any Input # in its place.

The STATUS Display momentarily shows the message:

out # x reset

Where x is the output number

To clear several outputs (in the CONFIRM mode (the TAKE LED is lit)):

- 1. Repeat step 1 above.
- 2. Press the OFF button.

The MATRIX Display shows the 2 blinking digits $\theta\theta$ instead of the previous 2 blinking digits and the TAKE LED blinks.

The STATUS Display shows the message:

out # x reset

¹ Continuously, within the limit of the timeout (approximately 30 seconds to one minute)

² For example, pressing OUT button 9 shows the blinking digits 01 if input 1 was previously ro uted to OUT 9

Where x is the output number

- 3. Press the second appropriate OUT button, by repeating step 1 above.
- 4. Repeat step 2 above.
- 5. Continue with this OUT-OFF button sequence, pressing the appropriate OUT buttons and the OFF, as required.

The MATRIX Display shows the sets of 2 blinking digits, representing the present input number for each specific output.

6. After completing the sequence, press the TAKE button to confirm the actions.

The inputs are cleared and the TAKE LED lights. The MATRIX Display does not show any Input # in its place.

7.2.3.3 Clearing all Outputs

To clear all outputs (in the AT ONCE mode):

1. Press the ALL button.

The MATRIX Display shows all the sets of 2 blinking digits (each representing the present input number connected to that respective output) blinking simultaneously.

The STATUS Display shows the message:

all OUTs

2. Press the OFF button¹.

All the outputs are cleared and the MATRIX Display momentarily shows the message:

Reset ALL connections

To switch one input to all the outputs (in the CONFIRM mode (the TAKE LED is lit)):

- 1. Repeat step 1 above.
- 2. Press the OFF button¹.

The TAKE LED blinks and the MATRIX Display shows the message:

Reset ALL ? Press TAKE to execute

3. Press the TAKE button to confirm.
All the outputs are cleared and the TAKE LED lights.

¹ You can press the OFF button first, and then the ALL button (the order is irrelevant)



7.2.4 Storing and Recalling Setups

You can store up to 99 settings in the non-volatile memory with the ability to recall each of those settings.

7.2.4.1 Storing Setups

To store a setting, do the following:

Press the STO button.

The Displays show the messages:

En	ter S	ETUP	nu	mber
use	two	digit	#	01-99

Store # xy

Where xy are the OUT buttons.

2. Press two OUT buttons, using the OUTkeys # 1 to 9, and 10 (for 0). The OUTkeys function on a decimal-basis, and not on a positional-basis. For example, to enter the # 14, press # 1 followed by # 4 (not # 14). To enter the # 3, press # 10 followed by # 3¹.

The TAKE LED blinks and the Displays show the messages:

STORE	this	SETU	IJ
YES	->]	TAKE	C

Store # xv

3. Press the *TAKE* button.

The memory stores the setup and the MATRIX Display shows the message:

Setup # xy stored

Note, saving a setup to an already allocated setup #, prompts the message in the MATRIX Display:

Setup already exists Press TAKE to overwrite

Pressing the TAKE button replaces the stored setup with the current setup. Alternatively, press a different OUT button to change the setup #.

7.2.4.2 Recalling Setups

To recall a setting, do the following:

1. Press the *RCL* button.

The Displays show the messages:

Enter SETUP number use two digit # 01-99

RECALL # xv

. .

¹ However, pressing # 3 followed by the TAKE button will also enter the # 3

Where xy are the OUT buttons.

2. Press the appropriate two OUT buttons, using the OUTkeys # 1 to 9, and 10 (for 0). The OUTkeys function on a decimal-basis, and not on a positional-basis. For example, to enter the # 14, press # 1 followed by # 4 (not # 14). To enter the # 3, press # 10 followed by # 3^{1} . The memory recalls the setup. The MATRIX Display shows the blinking setup and the TAKE LED blinks. The STATUS Display shows the message:

SETUP # xy Load?

Where xy are the OUT buttons.

- 3. Preview the setup to decide whether to implement it. If not, you can scan the other setups, by pressing different OUT buttons. To stop previewing the setups, press a non-relevant button, for example, an IN button.
- 4. Press the TAKE button. The specific setup is implemented.

If trying to recall an empty setup², the MATRIX Display would show a message saying that that particular setup is empty and would return you to step 1 above.

MENU Commands Sequence 8

You can press the MENU button up to 12 times in straight sequence to scan the range of commands.

² That is, a setup # for which no setup is actually stored



¹ However, pressing # 3 followed by the TAKE button will also enter the # 3

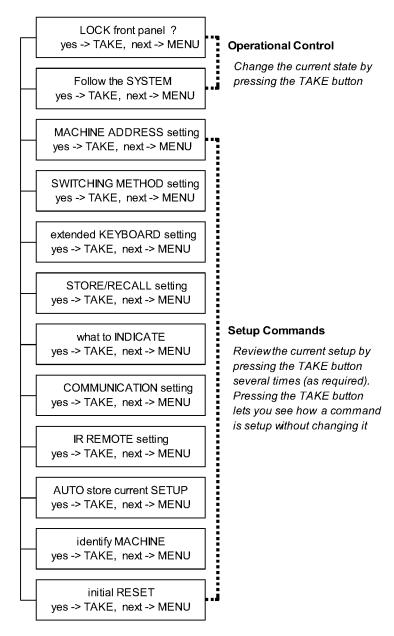


Figure 19: Sequence of MENU Commands

You can stop changing a setup at any time by pressing any IN button.

8.1 Locking and Unlocking the Front Panel

To prevent changing the settings accidentally or tampering with the unit via the front panel buttons, lock¹ your **VS-1616A**. Unlocking releases the protection mechanism.

To lock the VS-1616A:

1. Press the MENU button once.

The MATRIX Display shows the message:

LOCK front panel? ves -> TAKE, next -> MENU

2. Press the *TAKE* button.

The front panel locks and the Displays momentarily show the messages:

Front panel LOCKED to unlock- press MENU²

Keyboard LOCKED³

Pressing a front panel button has no effect⁴ but remote RS-232 and RS-485 commands function and show on the MATRIX Display.

To unlock the VS-1616A:

Either:

1. Press the MENU button.

The MATRIX Display shows the message:

to UNLOCK front panel press TAKE

The TAKE LED blinks.

Press the TAKE button.
 The front panel unlocks⁵ and the MATRIX Display momentarily² shows the message:

Front panel
UNLOCKED

Or:

⁵ Switching the power off and on again also unlocks the front panel



¹ Nevertheless, even though the front panel is locked you can still operate via RS-232 or RS-485 serial (remote controller or PC)

² After a few seconds, the status of the unit replaces this message

³ This message appears continuously in the STATUS Display, until the front panel is unlocked

⁴ IR and Keyboard Extension (EXT. KEYS) commands are also blocked

Press the TAKE button twice.

The front panel unlocks and the same messages show as in steps 1 and 2 above.

8.2 Choosing the Follow-System or Breakaway-From-System Mode

The terms *audio-follow-video*¹ and *audio breakaway*² are well known. Sometimes signals other than audio signals need to switch simultaneously and at other times, need to switch independently. For example:

- Non-linear editing systems, that sometimes combine video with analog audio and at other times combine video with digital audio
- Duplication systems, that make Master tapes from programs with different formats: composite analog, component analog and component digital

When the VS-1616A functions in the:

- Follow-SYSTEM mode, the **VS-1616A** switches with other 16x16 matrix switchers³, implementing the same action simultaneously
- Breakaway-from-SYSTEM mode, the VS-1616A⁴ functions independently, implementing an action independently of the others

The **VS-1616A** unit will function⁵ in the *Follow-SYSTEM* mode if at least one other **VS-1616A** unit⁶ is set to the *Follow-SYSTEM* mode and these units interconnect via an RS-232 and/or RS-485 communication line.

To set the **VS-1616A** unit to function in the *Follow-SYSTEM* mode:

1. Press the MENU button twice.

The MATRIX Display shows the message:

Follow the SYSTEM ves -> TAKE, next -> MENU

2. Press the TAKE button.

The Displays show the messages:

set FOLLOW SYSTEM? Press TAKE to execute

current: breakaway

¹ Video and the audio channels switch simultaneously in the same way

² Audio channels switch independently from the video channels

^{3 16}x16 matrix switchers in the same series, that include, for example, the VS-1616V (16x16 video matrix switcher) units and/or the VS-1616AD (16x16 digital audio matrix switcher units)

⁴ Also applies to a VS-1616V unit or a VS-1616AD unit

⁵ The VS-1616A unit changes its status immediately and goes to the Follow-system mode

⁶ Or VS-1616V or VS-1616AD unit (as well as other 16x16 matrix switchers in the same series)

3. Press the *TAKE* button again.

The MATRIX Display momentarily shows this message, followed by the status of the switcher and in the STATUS Display the letter "S" is displayed behind the blinking cursor:

the UNIT is set in mode FOLLOW system

If the status of the **VS-1616A** unit differs from that of the other unit(s), set the **VS-1616A** unit to the *Follow-SYSTEM* mode. The MATRIX Display blinks the new status of the switcher and the TAKE LED blinks. Pressing the *TAKE* button¹ implements all the changes to the same state as the rest of the system placing the switcher in the *Follow-SYSTEM* mode.

To set the **VS-1616A** unit to function in the *Breakaway-from-SYSTEM* mode:

1. Press the MENU button twice.

The MATRIX Display shows the message:

FOLLOW the system yes -> TAKE, next -> MENU

2. Press the TAKE button.

The Displays show the messages:

Set BREAKAWAY from system?
Press TAKE to execute

current: follow SYS

3. Press the *TAKE* button again. The MATRIX Display shows the message:

the UNIT is set in mode BREAKAWAY from system

8.3 Setting the MACHINE ADDRESS

Press the MENU button until you reach the Setting the MACHINE ADDRESS command. Choose the stand alone or the large matrix setting. You set the MACHINE ADDRESS using the OUTkeys # 1 to 9, and 10 (for 0). The OUTkeys function on a decimal-basis, and not on a positional-basis. For example, to enter the # 15, press # 1 followed by # 5 (not # 15).

You can change the MACHINE ADDRESS from:

- The stand alone setting to a large matrix setting (see section 8.3.1)
- A large matrix setting to the stand alone setting (see section 8.3.2)

¹ Pressing a different button cancels the operation and the switcher will remain in its previous state



-

A large matrix setting to a large matrix setting with a different MACHINE ADDRESS (see section 8.3.3)

Plan your system according to the chart in Figure 6 before setting the MACHINE ADDRESS, because in a matrix configuration you need to enter the highest MACHINE ADDRESS as well as the MACHINE ADDRESS.

8.3.1 Changing the MACHINE ADDRESS from stand alone to a large matrix

To set the MACHINE ADDRESS:

1. Press the MENU button until you reach the MACHINE ADDRESS command.

The MATRIX Display shows the message:

MACHINE ADDRESS setting yes -> TAKE, next -> MENU

2. Press the *TAKE* button.

The Displays show the messages:

OUTkey 1: Stand-Alone UNIT Current 2: Large Matrix Alone¹

3. Press the *OUT* button # 2.

The TAKE LED blinks and the Displays show the messages:

Change to the LARGE MATRIX? Press TAKE to confirm

4. Press the *TAKE* button again.

The Displays show the messages:

READY to set MACHINE ADDRESS Current # use OUTkey 1-9, 0

5. Enter the MACHINE ADDRESS by pressing an *OUT* button # 1-9, 0. The STATUS Display shows the message:

current:

Where x is the OUT button # pressed

6. Press the *TAKE* button again. The Displays show the messages:

Current

 $16x16^{2}$

¹ Indicating that the machine is not set to the large matrix setting

² For example, if currently configured for stand alone

READY to change MACH. ADDR. Press TAKE to confirm

From # 01 to # x

At this stage, you can enter another MACHINE ADDRESS by pressing another OUT button.

7. Press the *TAKE* button again.

The Displays show the messages:

MACHINE ADDRESS changed

current#

X

After a few seconds, the Displays show the messages:

SET highest MACHINE ADDRESS use OUTkey 1-9, 0

current #

8. Press an *OUT* button # 1-9, 0. The STATUS Display shows the message:

current#

X

Where x is the OUT button # pressed

At this stage, you can enter another highest MACHINE ADDRESS. The unit may suggest a highest MACHINE ADDRESS for your system. If so, it is recommended that you use that address.

9. Press the *TAKE* button again.

The MATRIX Display shows the message:

Change highest MACH. ADDR. ? Press TAKE to confirm

10. Press the *TAKE* button again.

The MATRIX Display shows the message:

HIGHEST MACHINE ADDRESS Changed

8.3.2 Changing the MACHINE ADDRESS from a large matrix to stand alone

To set the MACHINE ADDRESS:

 Press the MENU button until you reach the MACHINE ADDRESS command.

The MATRIX Display shows the message:

MACHINE ADDRESS setting ves -> TAKE, next -> MENU



2. Press the *TAKE* button.

The Displays show the messages:

OUTkey 1: Stand-Alone UNIT Current 2: Large Matrix $Matrix^1$

3. Press the *OUT* button # 1.

The Displays show the messages:

STAND ALONE UNIT (Mach# 01)? Current Press TAKE to confirm Matrix

4. Press the *TAKE* button again.

The MATRIX Display shows the message:

MACHINE ADDRESS changed now STAND-ALONE

Changing the MACHINE ADDRESS from a large matrix setting to a 8.3.3 large matrix setting with a different MACHINE ADDRESS

To set the MACHINE ADDRESS:

1. Press the MENU button until you reach the MACHINE ADDRESS command.

The MATRIX Display shows the message:

MACHINE ADDRESS setting ves -> TAKE, next -> MENU

2. Press the *TAKE* button.

The Displays show the messages:

OUTkey 1: Stand-Alone UNIT	Current
2: Large Matrix	Matrix

3. Press the *OUT* button # 2.

The Displays show the messages:

set NEW matrix current: new -> TAKE leave old -> MENU 16x32

4. Press the *TAKE* button again.

The Displays show the messages:

READY to set MACHINE ADDRESS current# use OUTkey 1-9, 0 1

¹ Indicating that the machine is not set to stand alone

5. Press an *OUT* button # 1-9, 0.

The STATUS Display shows the message:

current: x

Where x is the OUT button # pressed

6. Press the TAKE button again.

The *TAKE* LED blinks and the Displays show the messages:

READY to change MACH. ADDR.
Press TAKE to confirm

from # 01 to #0x

7. Press the *TAKE* button again.

The Displays show the messages:

MACHINE ADDRESS changed

current#

X

After a few seconds, the Displays show the messages:

SET highest MACHINE ADDRESS use OUTkey 1-9, 0

current #

X

8. Press an *OUT* button # 1-9, 0. The STATUS Display shows the message:

current:

 \mathbf{x}

Where x is the OUT button # pressed

9. Press the *TAKE* button again.

The MATRIX Display shows the message:

Change highest MACH. ADDR. ? Press TAKE to confirm

10. Press the TAKE button again.

The MATRIX Display shows the message:

HIGHEST MACHINE ADDRESS Changed

8.4 Choosing the SWITCHING METHOD Setting

Section 8.4.1 describes the SWITCHING METHOD settings for stand alone units and large matrices. Section 8.4.2 describes how to configure a SWITCHING METHOD.



8.4.1 Understanding the SWITCHING METHOD Settings

Setting the **VS-1616A** unit as a Stand-Alone UNIT¹ provides only one SWITCHING METHOD setting, that is, immediate switching, irrespective of how the sync is setup on the Menu. Switching occurs immediately after completion of front panel or dry-contact operation or immediately after receiving an RS-232 or RS-485 command, or an IR command. The switching is independent of the video vertical reference.

Setting the **VS-1616A** unit as one unit in a system of interconnected switchers (instead of as a Stand-Alone UNIT) provides a choice of 2 SWITCHING METHOD settings:

- NoVIS, (as described above)
- MTX (SYNC from Matrix) the vertical interval of the video reference (selected on any video in a system of interconnected switchers) is present on the "SYNC" RS-485 terminal block connector². This reference signal applies to all switchers in the multi-switcher system and facilitates switching all units simultaneously

To choose the MTX (SYNC from Matrix) setting³ as the example in Figure 20 illustrates:

- Connect the RS-485 terminal block connectors ⁴ between both switchers in the multi-switcher system
- Connect and set the video reference signal on the **VS-1616V** unit to EXT (external sync) or INT# 1 (internal sync)
- Set the video reference on the **VS-1616A** unit to the MTX (SYNC from Matrix) setting

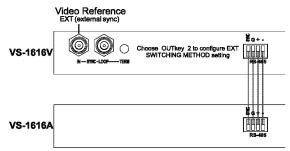


Figure 20: Choosing the MTX (SYNC from Matrix) Setting

¹ Via the MACHINE ADDRESS setting (as section 8.3 describes)

² Item 5 in Figure 2

³ This sets the matrix sync configuration from another (Master) machine

⁴ Via a straight connection of all 4 PINS

8.4.2 Configuring a SWITCHING METHOD

To choose a SWITCHING METHOD setting, do the following:

 Press the MENU button until you reach the SWITCHING METHOD setting.

The MATRIX Display shows the message:

SWITCHING METHOD setting yes -> TAKE, next -> MENU

2. Press the *TAKE* button.

The Displays show the messages:

Use OUTkey to configure
1: Immediate 4: Video SYNC

Current Immediate¹

3. Press *OUT* button 1 or 4. For example, *OUT* button # 4 to set the MATRIX sync configuration.

The TAKE LED blinks and the MATRIX Display shows the message:

Press TAKE to configure from MATRIX

4. Press the *TAKE* button.

The Displays show the messages:

SWITCHING METHOD changed

current: From MATRIX

8.5 Choosing the extended Keyboard Setting

Section 6.8 describes how to connect a remote unit. Activate or deactivate it by setting the extended Keyboard setting ON or OFF.

To set the extended KEYBOARD mode, do the following:

1. Press the MENU button until reaching the extended Keyboard setting. The MATRIX Display shows the message:

extended KEYBOARD setting yes -> TAKE, next -> MENU

2. Press the TAKE button.

The Displays show the messages:

Outkey 1: External keys OFF

current:

2: External keys ON X-key ON²

² Indicating that the external keys are currently activated



¹ Indicating that the machine is currently set to the immediate switching method setting

3. Press the *OUT* button *1* to deactivate the External keys. The TAKE LED blinks and the Displays show the messages:

Turn OFF external keys? current:
Press TAKE to execute X-key ON

4. Press the *TAKE* button.

The Displays show the messages:

External Keyboard mode current: changed X-key OFF

8.6 Setting the STORE/RECALL KEYBOARD Mode

Choose one of these STORE/RECALL KEYBOARD modes:

- At ONCE mode in which setups are stored/recalled immediately without the need for user confirmation
- CONFIRM mode in which storing/recalling setups require user confirmation. The CONFIRM mode is the default for storing/recalling setups and is recommended to prevent erroneously storing/recalling of setups

To set the STORE/RECALL KEYBOARD mode to the AT ONCE mode, instead of the CONFIRM (default) mode, do the following:

1. Press the MENU button until reaching the STORE/RECALL setting. The MATRIX Display shows the message:

STORE/RECALL setting yes -> TAKE, next -> MENU

 Press the *TAKE* button and choose the appropriate Outkey 1 for the AT ONCE mode (Outkey 2 is for the CONFIRM mode).
 The Displays show the messages:

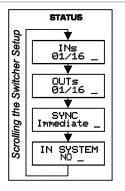
> STO/RCL mode current: changed At once

8.7 Choosing what to INDICATE

Choose what is displayed during regular operation: between scrolling the switcher setup as Figure 21 illustrates, and showing the IN/OUT range².

¹ The AT ONCE mode is the default for all actions except storing/recalling setups

² Useful in an expanded matrix configuration



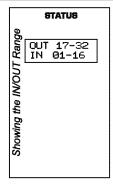


Figure 21: Choosing what to INDICATE

To scroll the switcher setup (instead of showing the IN/OUT range), do the following:

1. Press the MENU button until you reach the what to INDICATE command.

The MATRIX Display shows the message:

what to INDICATE yes -> TAKE, next -> MENU

2. Press the *TAKE* button.

The Displays show the messages:

Use OUTkey to configure Current: 1: scroll SETUP 2: OUTs/INs OUTs/INs

3. Press the *OUT* button 1.

The TAKE LED blinks and the Displays show the messages:

Scroll switcher setup? Current:
Press TAKE to execute OUTs/INs

4. Press the *TAKE* button.

The Displays show the messages:

display mode Current: changed SETUP

8.8 Choosing the COMMUNICATION Setting

Choose the response option (reply or no reply).

To choose the No Reply response option, for example, do the following:

1. Press the MENU button until you reach the COMMUNICATION setting. The MATRIX Display shows the message:



COMMUNICATION setting yes -> TAKE, next -> MENU

2. Press the *TAKE* button.

The MATRIX Display shows the message:

Use OUTkey to configure
1: REPLY 2: No Reply

3. Press the *OUT* button 2.

The TAKE LED blinks and the Displays show the messages:

Set serial port No reply Current:
Press TAKE to execute Reply

4. Press the *TAKE* button again.

The Displays show the messages:

SWITCHER RESPONSE Current: changed No reply

8.9 Setting the IR REMOTE Control

Set the IR REMOTE control to enable remote control of the **VS-1616A** *16x16 Balanced Stereo Audio Matrix Switcher*, using the Kramer IR-1 *Infra-Red Remote Control Device*¹. Refer to the IR-1 *Infra-Red Remote Control Device* user manual², for full details. Table 6 and Table 7 summarize the setup and operational commands.

Table 6: Summary of Basic IR-1 Setups

To execute this command:	Press the following keys in this sequence:							
Allocate the VS-1616A to Group 12	SHIFT + GROUP + 12							
Set the MACHINE #	UNIT + # key ³ (according to the VS-1616A dipswitch settings)							

To enable IR REMOTE control (when set OFF), do the following:

 Press the MENU button until reaching the IR REMOTE setting. The MATRIX Display shows the message:

IR REMOTE setting ves -> TAKE, next -> MENU

¹ After enabling the IR REMOTE control command, remotely control the VS-1616A via the IR-1 remote control transmitter pointed at the remote receiver on the VS-1616A's front panel (item 1 in Figure 2)

² You can download it from the Internet at this URL http://www.kramerelectronics.com/manuals.html

³ For example, press UNIT + # 1 if the VS-1616A is set as MACHINE # 1

2. Press the *TAKE* button.

The Displays show the messages:

Outkey 1: InfraredREMOTE OFF current: 2: InfraredREMOTE ON remote OFF

3. Press the *OUT* button 2.

The TAKE LED blinks and the Displays show the messages:

Turn ON infrared REMOTE? Current:
Press TAKE to execute remote OFF

4. Press the TAKE button again.

The Displays show the messages:

Infrared REMOTE mode Current: changed remote ON

Table 7: Summary of Basic IR-1 Operations

To execute this command:	Press the following keys in this sequence:						
Switch an Input to an Output	# key (for the output) + # key (for the input) ¹						
Store/Recall a setup	SHIFT + STO/RCL + # key (for the setup)						

8.10 Choosing the AUTO STORE Current SETUP

Choose whether or not to save the current setup automatically, that is, whether to save the machine's status on power down, so that it returns to the same status after cycling power.

To save the current setup automatically (when set OFF), do the following:

 Press the MENU button until you reach the AUTO Store Current SETUP command.

The MATRIX Display shows the message:

AUTO store current SETUP ves -> TAKE, next -> MENU

2. Press the TAKE button.

The Displays show the messages:

OUTkey 1: no AutoSave current: 2: AutoSave CURRENT setup NO save

3. Press the *OUT* button 2.

The TAKE LED blinks and the Displays show the messages:

¹ For example, press # 6 followed by # 2 to switch input 2 to output 6



Auto store CURRENT setup? Current:
Press TAKE to execute NO save

4. Press the *TAKE* button again.

The Displays show the messages:

AUTOSAVE mode Current: changed AutoSave

8.11 Identifying the MACHINE

Display essential information (the product name and version number) to identify your machine, for example, for technical support purposes.

To identify your machine, do the following:

 Press the MENU button until you reach the Identifying the MACHINE command.

The MATRIX Display shows the message:

2. Press the *TAKE* button.

The MATRIX Display (as Figure 22 illustrates) shows the message:



Figure 22: Machine Identification

8.12 Choosing the initial RESET

Choose to reset the machine¹ to the:

- Current status² (reloads the current setup)
- Factory default (resets to the pre-installed factory default state³)

To reset the machine, do the following:

1. Press the MENU button until you reach the initial RESET command. The MATRIX Display shows the message:

¹ Without having to switch the power off and on

² Sometimes called a "soft reset"

³ Each VS-1616A unit ships in its factory default state that is a 16x16 balanced stereo audio matrix, with all setups empty and each input connected to its corresponding output (for example, 1-to-1)

initial RESET yes -> TAKE, next -> MENU

2. Press the TAKE button.

The MATRIX Display shows the message:

Outkey 1: Current status 2: Factory default

3. Press the *OUT* button 2, for example, to reset to the factory default. The TAKE LED blinks and the Displays show the messages:

Reset to factory default Press TAKE to execute WARNING

4. Press the *TAKE* button again.

The Displays show the messages:

Reset to factory default confirm by pressing OUT #7

WARNING !!!!!

5. Press the *OUT # 7*.

The machine resets to the factory default and the Displays show the first messages of the reloading progress (as Figure 22 illustrates).

9 Flash Memory Upgrade

The main part of the **VS-1616A** firmware is located in FLASH¹ memory, which lets you upgrade to the latest Kramer firmware version in minutes!

Download the up-to-date file from the Internet or obtain it from your dealer. The following example shows how to install a file named (for example) "1616-15.hex" to the FLASH memory².

The current **VS-1616A** software version shows in the *STATUS* display as Figure 18 illustrates in section 7.1.

9.1 Connecting the PC to the RS-232 Port

Before installing the latest Kramer firmware version on a VS-1616A unit, connect:

• The COM port on your PC to the RS-232 IN port on the **VS-1616A** unit When simultaneously upgrading the firmware on several VS-1616A units:

² The number "15" in the file name indicates the version number "1.5". Be sure you receive the latest version, and that it is a ".hex" file



¹ Electrically programmable and erasable

- Connect the COM port on your PC to the RS-232 IN port on the first VS-1616A unit
- Connect the RS-232 OUT port on the first **VS-1616A** unit to the RS-232 IN port on the second **VS-1616A** unit or another 16x16 unit
- Connect All 16x16 units that you want to upgrade, in this way, linking them in a daisy chain connection
- Set DIP 7 according to whether or not a Null-modem is being used¹

9.2 Upgrading Firmware

- 1. Install and run the *K-Sender* program on your PC.
- 2. Open the *K-Sender* program. The File COM Port Sender window opens.
- 3. Choose the appropriate COM port. Be sure that "9600 Baudrate" is chosen. Click the *File* button.
- 4. Locate the file "1616-15.hex" and click the *Open* button. The filename appears in the lower part of the window (in bold script).
- 5. Press and **hold** the *TAKE* button while simultaneously turning on the *POWER* switch on the **VS-1616A**.

After a few seconds, following the initial machine identification message, the MATRIX Display shows the following message:

Please, release key TAKE

6. Release the TAKE button.

The TAKE LED blinks and the MATRIX Display shows the following message:

Update program? Please confirm < TAKE >

7. Press the *TAKE* button.

The MATRIX Display shows the following message:

YOU will lose current SETUP²
Confirm < TAKE >

¹ Refer to section 6.5 for full details

² Upgrading firmware resets your VS-1616A unit to the factory default. This includes erasing all setups

8. Press the *TAKE* button again.

The MATRIX Display shows the following message:

Are you ABSOLUTELY sure? Press TAKE to execute

At this stage, and at any time previously, you can cancel the operation by pressing any button, other than the TAKE button.

9. Press the TAKE button once again.

The program starts working and the TAKE LED turns off.

The MATRIX Display shows the following message:

ERASE flash MEMORY Please, wait...

10. After a few seconds the FLASH memory is erased and the MATRIX Display shows the following message:

Ready for receiving Start transmission from PC

Note: If upgrading the firmware on more than one VS-1616A unit, be sure to perform the above steps, 5 to 9, on each VS-1616A unit before continuing.

11. From your PC's K-Sender program, click the Send button. The color of the Send button changes to red and numbers appear dynamically inside the blue line. The Displays on the VS-1616A show the messages:

Transfer may take minutes Please, wait...

 $\Sigma = 080756^1$

12. Observe the PC monitor and the **VS-1616A** *MATRIX* and *STATUS* Displays. After about 30 seconds, the program installation completes, the color of the *Send* button ceases to be red and the numbers inside the blue line disappear. The Displays on the **VS-1616A** show the messages:

Program replaced successfully!

Σ=16608D 16608D

13. After about 3 seconds, the Displays show the messages:

Turn unit OFF, reconnect cables and turn ON

Σ=16608D 16608D

1 Shows the dynamic progress upgrade of the checksum



14. Verify that the checksum (for example, Σ =16608D) is the same on both lines.

If not, repeat the firmware upgrade process from the beginning.

15. You have successfully replaced the previous program and upgraded to the latest Kramer firmware version.

Turn the *POWER* switch on the **VS-1616A** off.

Reconnect the RS-232 IN and RS-232 OUT rear panel port connections (as applicable).

Turn the *POWER* switch on the **VS-1616A** on again.

Observe the new version number that shows in the STATUS Display.

Go to the Menu and restore your specific settings. Prepare and store all necessary setups.

10 Technical Specifications

Table 8 includes the technical specifications:

Table 8: Technical Specifications of the VS-1616A Video Matrix Switcher

Inputs:	16 balanced audio 10 kΩ on detachable terminal block connectors
Outputs:	16 balanced audio 50 Ω on detachable terminal block connectors
	16 extension / unbalanced audio 50 Ω on detachable terminal block connectors
Bandwidth:	>100 kHz
Audio Crosstalk:	-80dB @ 1kHz
S/N Ratio:	82.2dB, unweighted, RL =10k Ω
THD:	0.04% @ 1kHz
Coupling:	AC
2 nd Harmonic:	0.002%
Max Input/Output:	20dBm
Control:	38 selector switches; RS-232, RS-485, IR remote, dry keyboard extension
Switching:	Immediate or video vertical interval
Dimensions:	19-inch (W), 7-inch (D) 2U (H) rack-mountable
Power Source:	230 VAC, 50/60 Hz, (115VAC, U.S.A.) 10VA
Weight:	3.5 kg (7.8 lbs.) approx
Accessories:	Power cord, Null modem adapter, Windows 95/98/NT TM Kramer control software

11 Communication Protocol

Table 9 includes the Protocol 2000^{I} hexadecimal codes². The communication parameters are: 9600 baud, with no parity, 8 data bits and 1 stop bit.

¹ Full details are available on our Web site: www.kramerelectronics.com

² This example assumes MACHINE #1, and node 0

Table 9: Hex Table for the VS-1616A Video Matrix Switcher

	OUT 1	OUT 2	OUT 3	OUT 4	OUT 5	OUT 6	OUT 7	OUT 8	OUT 9	OUT 10	OUT 11	OUT 12	OUT 13	OUT 14	OUT 15	OUT 16
IN	01	01	01	01	01	01	01	01	01	01	01	01	01	01	01	01
1	81 81	81 82	81 83	81 84	81 85	81 86	81 87	81 88	81 89	81 8A	81 8B	81 8C	81 8D	81 8E	81 8F	81 90
	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81
IN 2	01 82	01 82	01 82	01 82	01 82	01 82	01 82									
~	81	82	83	84	85	86	87	88	89	8A	8B	8C	8D	8E	8F	90
IN	81 01	81 01	81 01	81 01	81 01	81 01	81 01									
3	83	83	83	83	83	83	83	83	83	83	83	83	83	83	83	83
	81 81	82 81	83 81	84 81	85 81	86 81	87 81	88 81	89 81	8A 81	8B 81	8C 81	8D 81	8E 81	8F 81	90 81
IN	01	01	01	01	01	01	01	01	01	01	01	01	01	01	01	01
4	84	84	84 83	84	84	84	84	84	84 89	84	84	84	84	84	84	84
	81 81	82 81	81	84 81	85 81	86 81	87 81	88 81	81	8A 81	8B 81	8C 81	8D 81	8E 81	8F 81	90 81
IN	01	01	01	01	01	01	01	01	01	01	01	01	01	01	01	01
5	85 81	85 82	85 83	85 84	85 85	85 86	85 87	85 88	85 89	85 8A	85 8B	85 8C	85 8D	85 8E	85 8F	85 90
	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81
IN 6	01 86	01 86	01 86	01 86	01 86	01 86	01 86									
"	81	82	83	84	85	86	87	88	89	8A	8B	8C	8D	8E	8F	90
IN	81 01	81 01	81 01	81 01	81 01	81 01	81 01									
7	87	87	87	87	87	87	87	87	87	87	87	87	87	87	87	87
	81	82	83	84	85	86	87	88	89	8A	8B	8C	8D	8E	8F	90
IN	81 01	81 01	81 01	81 01	81 01	81 01	81 01									
8	88	88	88	88	88	88	88	88	88	88	88	88	88	88	88	88
	81 81	82 81	83 81	84 81	85 81	86 81	87 81	88 81	89 81	8A 81	8B 81	8C 81	8D 81	8E 81	8F 81	90 81
IN	01	01	01	01	01	01	01	01	01	01	01	01	01	01	01	01
9	89 81	89 82	89 83	89 84	89 85	89 86	89 87	89 88	89 89	89 8A	89 8B	89 8C	89 8D	89 8E	89 8F	89 90
	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81
IN	01 8A	01	01 8A	01	01	01	01	01	01	01	01	01	01	01	01	01
10	81	8A 82	83	8A 84	8A 85	8A 86	8A 87	8A 88	8A 89	8A 8A	8A 8B	8A 8C	8A 8D	8A 8E	8A 8F	8A 90
L.,	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81
IN 11	01 8B	01 8B	01 8B	01 8B	01 8B	01 8B	01 8B									
'	81	82	83	84	85	86	87	88	89	8A	8B	8C	8D	8E	8F	90
IN	81 01	81 01	81 01	81 01	81 01	81 01	81 01									
12	8C	8C	8C	8C	8C	8C	8C									
	81 81	82 81	83 81	84 81	85 81	86 81	87 81	88 81	89 81	8A 81	8B 81	8C 81	8D 81	8E 81	8F 81	90 81
IN	01	01	01	01	01	01	01	01	01	01	01	01	01	01	01	01
13	8D 81	8D 82	8D 83	8D 84	8D 85	8D 86	8D 87	8D 88	8D 89	8D 8A	8D 8B	8D 8C	8D 8D	8D 8E	8D 8F	8D 90
	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81
IN	01	01	01	01	01	01	01	01	01	01	01	01	01	01	01	01
14	8E 81	8E 82	8E 83	8E 84	8E 85	8E 86	8E 87	8E 88	8E 89	8E 8A	8E 8B	8E 8C	8E 8D	8E 8E	8E 8F	8E 90
	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81
IN 15	01 8F	01 8F	01 8F	01 8F	01 8F	01 8F	01 8F									
"	81	82	83	84	85	86	87	88	89	8A	8B	8C	8D	8E	8F	90
IN	81 01	81 01	81 01	81 01	81 01	81 01	81 01									
16	90	90	90	90	90	90	90	90	90	90	90	90	90	90	90	90
	81	82	83	84	85	86	87	88	89	8A	8B	8C	8D	8E	8F	90
ш	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81	81



LIMITED WARRANTY

Kramer Electronics (hereafter Kramer) warrants this product free from defects in material and workmanship under the following terms.

HOW LONG IS THE WARRANTY

Labor and parts are warranted for three years from the date of the first customer purchase.

WHO IS PROTECTED?

Only the first purchase customer may enforce this warranty.

WHAT IS COVERED AND WHAT IS NOT COVERED

Except as below, this warranty covers all defects in material or workmanship in this product. The following are not covered by the warranty:

- Any product which is not distributed by Kramer, or which is not purchased from an authorized Kramer dealer. If you are
 uncertain as to whether a dealer is authorized, please contact Kramer at one of the agents listed in the web site
 www.kramerelectronies.com.
- Any product, on which the serial number has been defaced, modified or removed.
- Damage, deterioration or malfunction resulting from:
 - i) Accident, misuse, abuse, neglect, fire, water, lightning or other acts of nature
 - ii) Product modification, or failure to follow instructions supplied with the product
 - iii) Repair or attempted repair by anyone not authorized by Kramer
 - iv) Any shipment of the product (claims must be presented to the carrier)
 - v) Removal or installation of the product
 - vi) Any other cause, which does not relate to a product defect
 - vii) Cartons, equipment enclosures, cables or accessories used in conjunction with the product

WHAT WE WILL PAY FOR AND WHAT WE WILL NOT PAY FOR

We will pay labor and material expenses for covered items. We will not pay for the following:

- Removal or installations charges.
- Costs of initial technical adjustments (set-up), including adjustment of user controls or programming. These costs are the responsibility of the Kramer dealer from whom the product was purchased.
- Shipping charges.

HOW YOU CAN GET WARRANTY SERVICE

- 1. To obtain service on you product, you must take or ship it prepaid to any authorized Kramer service center.
- Whenever warranty service is required, the original dated invoice (or a copy) must be presented as proof of warranty coverage, and should be included in any shipment of the product. Please also include in any mailing a contact name, company, address, and a description of the problem(s).
- 3. For the name of the nearest Kramer authorized service center, consult your authorized dealer.

LIMITATION OF IMPLIED WARRANTIES

All implied warranties, including warranties of merchantability and fitness for a particular purpose, are limited in duration to the length of this warranty.

EXCLUSION OF DAMAGES

The liability of Kramer for any effective products is limited to the repair or replacement of the product at our option. Kramer shall not be liable for:

- Damage to other property caused by defects in this product, damages based upon inconvenience, loss of use of the product, loss
 of time, commercial loss; or:
- Any other damages, whether incidental, consequential or otherwise. Some countries may not allow limitations on how long an implied warranty lasts and/or do not allow the exclusion or limitation of incidental or consequential damages, so the above limitations and exclusions may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights, which vary from place to place.

NOTE: All products returned to Kramer for service must have prior approval. This may be obtained from your dealer.

This equipment has been tested to determine compliance with the requirements of:

EN-50081: "Electromagnetic compatibility (EMC);

generic emission standard.

Part 1: Residential, commercial and light industry"

EN-50082: "Electromagnetic compatibility (EMC) generic immunity stand ard.
Part 1: Residential, commercial and light industry environment".

CFR-47: FCC Rules and Regulations:

Part 15: "Radio frequency devices

Subpart B - Unintentional radiators"

CAUTION!

- Servicing the machines can only be done by an authorized Kramer technician. Any user who makes changes or modifications to the unit without the expressed approval of the manufacturer will void user authority to operate the equipment.
- □ Use the supplied DC power supply to feed power to the machine.
- Dease use recommended intercounection cables to connect the machine to other components.



The list of Kramer distributors appears on our web site: www.kramerelectronics.com

We welcome your questions, comments and feedback.